

JEUX D'ENFANTS

S U I T E

for Orchestra

by

GEORGES BIZET

Op. 22

First performed 2nd March 1873 in Paris,
Ed. Colonne conducting

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PETITE SUITE D'ORCHESTRE

Jeux d'enfants

No. 1 MARCHE

(TROMPETTE ET TAMBOUR)

GEORGES BIZET op. 22

1838 - 1875

Allegretto moderato (♩=132)

The musical score is arranged in two systems. The first system includes the following parts:

- Piccolo
- Flauto
- 2 Oboi
- 2 Clarinetti in SI b
- 2 Fagotti
- 1. in MI
- 2. in SOL
- 4 Corni
- 3. in MI b
- 4. in UT
- 1. in FA
- 2 Trombe
- 2. in SI b
- Timpani en SOL UT
- Triangolo
- Tamburo
- Piatti soli

The second system includes the following parts:

- Violini
- Viola
- Violoncello
- Contrabasso

The score is written in 2/4 time and features various dynamic markings such as *pp*, *p*, *ppp*, and *pizz.* (pizzicato). The tempo is marked as Allegretto moderato with a metronome indication of ♩=132.

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(Sol)

Tr.
(Fa)

Tamb.

Vl.

Vla.

Vc.
Cb.

The musical score is written for a symphony orchestra. The instruments are arranged in a standard orchestral layout. The Piccolo part is in the first staff, followed by Flute, Oboe, Clarinet, Bassoon, Horn (Sol), Trumpet (Fa), Tambourine, Violin, Viola, and Violoncello/Double Bass. The music is in 3/4 time and features various musical notations including triplets, slurs, and dynamic markings. The Oboe part has a triplet marked 'à 2' and '3'. The Clarinet part has a triplet marked '10' and '3'. The Bassoon part has a triplet marked '3'. The Horn (Sol) part has a triplet marked '20'. The Trumpet (Fa) part has a triplet marked '3' and '10'. The Violoncello/Double Bass part has a triplet marked '3'. The dynamic markings include *mf*, *p*, and *f*.

Fl.

Ob.

Cl.

Fg.

(Mi)

(Sol)

Cor.

(Mi b)

(Ut)

Tr.
(Fa)

Tamb.

Vi.

Vla.

Vc.
Cb.

10

2

2

3

pp

mf

p

p

p

p

Fig.

(Mi)

(Sol)

Cor.

(Mi b)

(Ut)

(Fa)

Tr.

(Ut)

Timp.

Tamb.

VI.

Vla.

Vc.

Cb.

mf

f p

pp

f p

f p

f p

f p

(Mi) *f p* *f p* *dim.*

(Sol) *f p* *f p* *dim.*

Cor. *f p* *f p* *dim.*

(Mi b) *f p* *f p* *dim.*

(Ut) *f p* *f p* *dim.*

Tr. (Ut) 3 3 3 3 3 3

Timp. *dim.*

Tamb.

Vl. *f p* *f p* *f p*

Vla. *f p* *f p* *f p*

Vc. Cb. *f p* *f p* *f p*

A

Score for Section A, featuring various instruments and voices. The score is written in 4/4 time and includes dynamic markings such as *pp*, *ppp*, and *arco*.

Instrumentation:

- Picc.
- Fl.
- Ob.
- Cl.
- Fg.
- (Mi)
- (Sol)
- Cor.
- (Mi b)
- (Ut)
- Tr. (Ut)
- Timp.
- Trgl.
- Tamb.
- Ptti.
- Vl.
- Vla.
- Vc.
- Cb.

Dynamic Markings:

- pp* (pianissimo)
- ppp* (pianississimo)
- arco* (arco)

Other markings:

- 8va* (8va)
- a 2* (a 2)

Picc.

Fl.

Ob.

Cl.

Fg.

(Mi)

(Sol)

Cor.

(Mi b)

(Ut)

(Fa)

Tr.

(Ut)

Timp.

Trgl.

Tamb.

Ptti.

Vi.

Vla.

Vc.

Cb.

ff

à 2 *ff*

10 *à 2* *ff*

10 *à 2* *ff*

3 *ff* *3* *20* *f* *détaché*

ff *3* *3*

ff *3* *3*

ff *3* *3*

ff *3* *3*

ff *3* *3*

ff

arco *ff*

arco *ff* *arco*

pizz. *ff* *arco*

pizz. *ff* *arco*

f *3* *3* *3* *3* *3*

ff *f*

[illegible]

[illegible]

Picc.

Fl.

Ob.

Cl.

Fg.

(Mi)

(Sol)

Cor.

(Mi b)

(Ut)

(Fa)

Tr.

(Ut)

Timp.

Tamb.

Ptti.

VI.

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl.

Fg.

(Mi)

(Sol)

Cor.

(Mi b)

(Ut)

(Fa)

Tr.

(Ut)

Timp.

Tamb.

Ptti.

VI.

Vla.

Vc.

Cb.

[illegible]

8^{va.} di - mi - nu - en -

Picc.

Fl.

Ob.

Cl.

Fg.

(Mi)

(Sol)

Cor.

(Mi b)

(Ut)

(Fa)

Tr.

(Ut)

Timp.

Tamb.

Ptti.

pizz. di - mi - nu - en -

VI.

Vla.

Vc.

Cb.

Fig. *do* *mol* **B** *to*

(Mi) *f p* *f p*

(Sol) *f p* *f p*

Cor. *f p* *f p*

(Mi b) *f p* *f p*

(Ut) *f p* *f p*

(Fa) *f p* *f p*

Tr. *f p* *f p*

(Ut) *f p* *f p*

Timp. *f p* *f p*

Tamb. *f p* *f p*

VI. *f p* *f p*

Vla. *f p* *f p*

Vc. *f p* *f p*

Cb. *f p* *f p*

Picc. Fl. Ob. Cl. Fg. (Mi) (Sol) Cor. (Mi b) (Ut) Tr. (Ut) Timp. Trgl. Tamb. Ptti. Vl. Vla. Vc. Cb.

This musical score page, numbered 17, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpets in C (Mi), Trumpets in F (Sol), Cor Anglais (Cor.), Trumpets in B-flat (Mi b), Trombones (Ut), and Tuba (Tr. Ut). The percussion section includes Timpani (Timp.), Triangle (Trgl.), Tambourine (Tamb.), and Snare Drum (Ptti.). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is divided into three measures. The first measure shows the woodwinds and brass playing a melody, with dynamics *f* and *p*. The second measure continues the melody, with dynamics *f* and *p*. The third measure features a tutti section with dynamics *pp* and *ppp*. The woodwinds and brass play a melody, while the strings provide a rhythmic accompaniment. The percussion instruments play a rhythmic pattern. The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Picc.

Fl.

Ob.

Cl.

Fg.

(Mi)

(Sol)

Cor.

(Mi b)

(Ut)

Timp.

Trgl.

Tamb.

Ptti.

Vi.

Vla.

Vc.

Cb.

gr

à 2

10

arco

pp

pizz.

This musical score page, numbered 18, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns in F (Mi), Horns in C (Sol), Horns in B-flat (Mi b), Horns in D (Ut), Timpani (Timp.), Triangle (Trgl.), Tambourine (Tamb.), Percussion (Ptti.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Specific markings include 'gr' (grace notes) above the Piccolo and Flute staves, 'à 2' (second ending) above the Clarinet staff, and '10' (tenth ending) above the Bassoon staff. The Viola and Violoncello/Contrabass staves have 'arco' (arco) markings, and the Violoncello/Contrabass staff has 'pp' (pianissimo) and 'pizz.' (pizzicato) markings.

C

Picc. *ff*

Fl. *ff*

Ob. *ff* à 2

Cl. *ff* à 2

Fg. *ff* à 2 *f* *dim.*

(Mi) *ff* 3

(Sol) *ff* 3

Cor. *ff* 3

(Mi b) *ff* 3

(Ut) *ff* 3 *dim.*

(Fa) *ff* 3 *dim.*

Tr. *ff* 3

(Ut) *ff* 3

Timp.

Trgl. *ff*

Tamb. *ff*

Ptti. *ff*

Vi. *arco ff* *4e corde* *dim.* 3

Vla. *arco ff* *3 4e corde* *dim.* 3

Vc. *arco ff* *dim.*

Cb. *ff*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *a 2*
dim. *p*

(Mi) *f* *> p*

(Sol) *f* *> p*

Cor. *f* *> p*

(Mi b) *f* *> p*

(Ut) *dim.*

(Fa) *dim.*

Tr. *dim.*

(Ut) *p*

Tamb. *dim.* *p*

Ptti. *dim.* *p*

VI. *pizz.* *p*

Vla. *pizz.* *p*

Vc. *mf* *dim.* *pizz.* *p*

Cb. *mf* *dim.* *p*

dim. *p*

Detailed description: This is a page of a musical score, page 20, featuring woodwinds, strings, and percussion. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line in the third measure with a mezzo-forte (mf) dynamic. The Bassoon part includes a trill marked 'a 2'. The strings (Violins I, Violins II, Cor Anglais, Viola, Violoncello, Double Bass) and Tambourine/Small Drum (Tamb.) play a rhythmic pattern of eighth notes. The Percussion (Ptti.) and Viola parts include a 'pizz.' (pizzicato) instruction. Dynamics range from mezzo-forte (mf) to piano (p), with a 'dim.' (diminuendo) marking across several parts. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat).

[illegible]

Picc. *pp*

Fl. *pp*

Ob. *ppp*

Cl. *ppp*

Fg. *a 2.*

(Mi) *ppp*

(Sol) *ppp*

Cor. *ppp*

(Mi b) *ppp*

(Ut) *ppp*

(Fa) *ppp*

Tr. *smorzando*

(Ut) *smorzando*

Timp.

Trgl.

Tamb.

Ptti.

VI. *smorzando*

Vla. *smorzando*

Vc.

Cb.

No. 2 BERCEUSE

(LA POUPEE)

Andantino (♩=136)

Piccolo

Flauto

2 Oboi

2 Clarinetti in La

2 Fagotti

1. in MI

2. in RE b

4 Corni

3. in SI grave

4. in SI grave

1. in FA

2 Trombe

2. in SI

Timpani en SOL UT

Triangolo

Tamburo

Piatti soli

Andantino

Violini *con sordini* *pp*

Viola *con sordini*

Violoncello *pp*

Contrabasso

Cor. (Si) grave

Vl.

Vla.

Vc.

3o *pp*

pp

p

A

Picc. *ppp*

Fl. *ppp* *pp*

Cl. *ppp* 10 *p* 20

Fg. *ppp*

(Mi) *ppp*

Cor. *ppp*

(Si) grave *ppp* 20 *ppp*

Vi. *ppp*

Vla. *p*

Vc. *p*

Ch. *pizz.* *ppp* *arco* *ppp*

Fl.

Ob.

Cl.

Fg.

(Mi)
Cor.

(Re)

(Si)
grave

Vl.

Vla.

Vc.

Cb.

p

pp

pp

pp

div.

pp

[illegible]

B

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp* ¹⁰

Fg. *pp*

(Mi)

Cor.

(Re) b

(Si) grave *pp* *ppp* *ppp*

Vi. *pp*

Vla. *pp*

Vc. *pp*

Cb. *unis. pizz.* *pp* *div. ppp* *pp*

Vl. *cresc. sf dim. pp smorzando*
 Vla. *cresc. sf dim. pp smorzando*
 Vc. *p p pp smorzando*
 Cb. *pp smorzando*

Picc. *ppp*
 Fl. *ppp*
 Cl. *ppp*
 (Re) b
 Cor. *ppp*
 (Si) grave *ppp*
 Vl. *pizz. pp*
 Vla. *pizz. pp*
 Vc. *ppp pizz. pp*
 Cb. *pp*

No. 3 IMPROMPTU

(LA TOUPIE)

Allegro vivo (♩=152)

Flauto 1

Flauto 2

2 Oboi

2 Clarinetti in LA

2 Fagotti

I. II. in FA
Corni

III. IV. in UT

1. in LA
Trombe

2. in LA

Timpani
en La MI

Triangolo

Tamburo

Piatti soli

Allegro vivo

Violini

Viola

Violoncello

Contrabasso

1
Fl.

2

Cor. III. IV
in Ut

Vla.

Vc.

This image shows the first six measures of a musical score for 'The Rose Tree'. The score is written for five instruments: two Flutes (Fl. 1 and 2), Cor. III. IV in Ut, Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 2/4. The Flute parts play a melody with eighth and sixteenth notes. The Cor. III. IV part plays a steady eighth-note accompaniment. The Viola part plays a continuous sixteenth-note figure. The Violoncello part plays a steady eighth-note accompaniment. The measures are numbered 1 through 6 at the top left of each measure.

[illegible]

1
Fl. 1 *p* *più p*

2
Fl. 2 *p* *più p*

Ob. *p* *pp*

Cl. *p* *più p*

Fg. *p* *pp*

I. II in Fa
Cor. *p*

III. IV in Ut *p*

VI. *p* *più p*

Vla. *p* *più p*

Vc. *p* *più p*

Cb. *p* *più p*

Detailed description: This is a page of a musical score, page 32, featuring a woodwind and string ensemble. The score is written for six measures. The woodwind section includes two Flutes (Fl. 1 and 2), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The strings include Violins I and II (labeled I. II in Fa and II. IV in Ut), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flutes and Clarinet play a melodic line with a crescendo from *p* to *più p*. The Oboe has a short melodic phrase in measures 4 and 5, marked *p* and *pp*. The Bassoon plays a sustained note in measures 4 and 5, marked *p* and *pp*. The Horns (I. II in Fa and II. IV in Ut) play a sustained note in measure 1, marked *p*. The Violins I and II play a melodic line with a crescendo from *p* to *più p*. The Viola plays a melodic line with a crescendo from *p* to *più p*. The Violoncello and Contrabass play a rhythmic pattern of eighth notes, marked *p* and *più p*. The score is in 2/4 time and features a key signature of one sharp (F#).

A

1 Fl. *sempre dim.* *ppp*

2 Fl. *sempre dim.* *ppp*

Ob. *ppp*

Cl. *sempre dim.* *ppp*

Fg. *sempre dim.*

I. II in Fa
Cor. *ppp*

II. IV in Ut *ppp*

2 Tr. en LA *ppp*

Timp. *ppp*

VI. *arco* *ppp* *arco*

Vla. *sempre dim.* *ppp* *arco*

Vc. *sempre dim.* *mf* *arco* *dim.* *pp*

Cb. *sempre dim.* *ppp*

VI.
Vla.
Vc.
Cb.

1
Fl.
2
Ob.
Cl.
Fg.
II. in FA
Cor.
IV. in UT
2 Tr. in La
Timp.

VI.
Vla.
Vc.
Cb.

1
Fl.

2

Ob.

Cl.

Fg.

I. II. in FA
Cor.

III. IV. in UT

2 Tr. in La

VI.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 35. It features a variety of instruments. The woodwinds include two flutes (1 and 2), oboe, clarinet, and fugle. The brass section includes four horns (I, II, III, IV) and two trumpets. The strings consist of violins, viola, violoncello, and double bass. The percussion includes timpani. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings are playing active parts, while the brass and percussion are providing harmonic support. The woodwinds are playing a melody with eighth and sixteenth notes. The strings are playing a rhythmic pattern of eighth notes. The brass is playing a harmonic accompaniment. The percussion is playing a steady beat.

1
Fl. *pp* *p*

2
pp *p*

Ob. *pp* *p*

Cl. *pp* *p* 10

Fg. *pp* *p* *pp*

I. II. in FA
Cor. *pp* *p* 10

II. IV. in UT *pp* *p*

2 Tr. in La

VI. *div.*

Vla.

Vc.

Ch.

Detailed description: This is a page of a musical score, page 36, featuring various orchestral instruments. The score is written in a key with one sharp (F#) and a common time signature. The instruments and their parts are as follows: Flute 1 and 2 (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns I and II in F# (I. II. in FA), Horns II, III, and IV in C (II. IV. in UT), two Trumpets in C (2 Tr. in La), Violins (VI.), Viola (Vla.), Cello (Vc.), and Double Bass (Ch.). The Flute and Bassoon parts have dynamic markings of *pp* (pianissimo) and *p* (piano). The Horn parts also have *pp* and *p* markings, with some notes marked with a '10' (deciso). The Violin part has a 'div.' (divisi) marking. The Viola, Cello, and Double Bass parts feature dense, rhythmic patterns, likely sixteenth or thirty-second notes. The overall texture is complex, with multiple layers of sound.

B

Fl. 1 *p* *più p*

Fl. 2 *p* *più p*

Ob. *p* *pp*

Cl. *p* *più p*

Fg. *ppp*

I. II. in FA *p* *pp*

Cor. *p* *pp*

III. IV. in UT *p* *pp*

VI. *p* *più p*

Vla. *p* *più p*

Vc. *p* *più p*

Cb. *div.* *p* *più p*

1
Fl. 1
dim. - - - mol - - - to *ppp*

2
Fl. 2
dim. - - - mol - - - to *ppp*

Ob.
ppp

Cl.
dim. - - - mol - - - to *ppp*

Fg.
ppp

II. in FA
Cor.
dim. - - - molto *ppp*

V. in UT
dim. - - - molto *ppp*

2 Tr. in La
ppp

Timp.
ppp

VI.
arco *ppp*
unis. arco *ppp*

Vla.
dim. - - - molto *ppp*

Vc.
dim. - - - molto *mf* *dim.* *pp*

Cb.
unis. *ppp*

1
Fl.

2
Ob.

Cl.

Fg.

I. II. in FA
Cor.

III. IV. in UT

2 Tr. in La

Timp.

Vl.

Vla.

Vc.

Cb.

No. 4 DUO
(PETIT MARI, PETITE FEMME)

Andantino (♩=76)

Violini *p molto espress*
div.
pp *div.*

Viola *pp*

Violoncello

Contrabasso *div.*
pp

VI.

Vla.

Vc. *molto espress*
p

Cb.

VI:

Vla.

Vc.

Cb.

VI. *poco cre - - scen - do*

Vla. *poco cre - scen - do*

Vc. *poco cre - scen - do*

Cb. *poco cre - scen - do*

VI. *dim. molto pp*

Vla. *dim. molto pp*

Vc. *dim. molto pp*

Cb. *dim. molto pp*

VI. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

A

VI. *p*

Vla. *pp*

Vc. *pp*

Cb. *pp*

VI. *poco a poco* *cre - scen - do* *pp*

Vla. *poco a poco* *cre - scen - do* *pp*

Vc. *poco a poco* *cre - scen - do* *pp*

Cb. *pp*

VI. *ni - ma - to po - co* *po - co* *cre - scen - do mol -*

Vla. *po - co* *cre - scen - do mol -*

Vc. *po - co* *cre - scen - do mol -*

Cb. *po - co* *cre - scen - do mol -*

a po - - co rall. - -

VI. *- to* *f* *cre - - scen - - do* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *- to* *f* *cre - - scen - - do* *ff*

VI. *molto* **B** *a tempo* *pp*

Vla. *pp* *pp*

Vc. *pp*

Cb. *pp*

VI. *cre - - scen - - do* *mol -*

Vla. *cre - - scen - - do*

Vc. *cre - - scen - - do*

Cb. *cre - - scen - - do*

VI. *lo* *f* *p dim.* *p* *unis.*

Vla. *f* *dim.* *molto* *p* *pp unis.*

Vc. *f* *dim.* *p* *pp*

Cb. *f* *dim.* *molto* *p*

VI. *div.* *pp* *poco* *rall.* *a tempo* *pp*

Vla. *div.* *pp* *poco* *rall.* *pp* *pp*

Vc. *pp* *pp* *pp*

Cb. *pp* *pp*

VI. *sempre e dim.* *ppp smorzando*

Vla. *ppp* *ppp*

Vc. *pp sempre dim.* *ppp*

Cb. *ppp*

No. 5 GALOP (LE BAL)

Presto (♩=184)

Piccolo
 Flauto
 2 Oboi
 2 Clarinetti
 in LA
 2 Fagotti
 2 Corni
 in FA
 2 Corni
 in MI
 2 Trombe
 in La
 Timpani
 in LA MI

Presto
 Violini
 Viola
 Violoncello
 Contrabasso

pp sempre staccato
sf *pp*
pp sempre staccato
sf *pp*
pp sempre staccato
sf *pp*
pp sempre staccato
sf *pp*

VI.
Vla.
Vc.

div. unis.

sf *pp*

sf *pp*

sf *pp*

Picc.
Fl.
Ob.
Cl.
Fg.
(Fa)
(Mi)
VI.
Vla.
Vc.
Cb.

ff

à 2 ff

ff *à 2*

à 2 ff

à 2 ff

à 2 ff

ten. *ff*

cresc. *ff*

cresc. *ff*

ff

Score for page 47, featuring woodwinds, brass, strings, and percussion. The score is written in G major (one sharp) and 4/4 time. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes French Horn (Fa), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (La). The string section includes Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.).

The woodwinds (Picc., Fl., Ob., Cl., Fg.) play a melodic line with eighth and sixteenth notes. The brass (Fa, Cor., Tr., La) plays a harmonic accompaniment with sustained notes and some melodic movement. The strings (Vi., Vla., Vc., Cb.) provide a steady accompaniment with eighth and sixteenth notes. The Timpani (Timp.) plays a rhythmic pattern of eighth notes.

Dynamic markings include *p* (piano), *cre* (crescendo), *scen* (scene), *do* (do), *molto* (molto), and *ff* (fortissimo). The instruction *à 2* (allegretto) is also present.

Lyrics: *p cre - scen - do molto ff*

B

Picc. *ten.*

Fl. *ten.*

Ob. *ten.*

Cl.

Fg.

(Fa)

Cor.

(Mi)

Tr.
(La)

Timp.

p cresc. mol - to ff

p cresc. mol - to ff

VI. *ten. pp*

Vla. *pp*

Ve. *pp*

Cb. *pp*

Score for page 49, featuring woodwinds, brass, and strings. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in three systems.

Woodwinds:

- Picc. (Piccolo): Treble clef, G major. Measures 1-4: Rest. Measure 5: *sf* (sforzando) G4, quarter note. Measure 6: Rest. Measure 7: *sf* G4, quarter note. Measure 8: Rest.
- Fl. (Flute): Treble clef, G major. Measures 1-4: Rest. Measure 5: *sf* G4, quarter note. Measure 6: Rest. Measure 7: *sf* G4, quarter note. Measure 8: Rest.
- Ob. (Oboe): Treble clef, G major. Measures 1-4: Rest. Measure 5: *sf* G4, quarter note. Measure 6: Rest. Measure 7: *sf* G4, quarter note. Measure 8: Rest.
- Cl. (Clarinet): Treble clef, G major. Measures 1-4: Rest. Measure 5: *sf* G4, quarter note. Measure 6: Rest. Measure 7: *sf* G4, quarter note. Measure 8: Rest.
- Fg. (Bassoon): Bass clef, G major. Measures 1-4: Rest. Measure 5: *sf* G3, quarter note. Measure 6: Rest. Measure 7: *sf* G3, quarter note. Measure 8: *pp* (pianissimo) G3, quarter note.

Brass:

- (Fa) (F Horn): Treble clef, G major. Measures 1-4: *mf* (mezzo-forte) G4, quarter note. Measure 5: *sf* G4, quarter note. Measure 6: Rest. Measure 7: *mf* G4, quarter note. Measure 8: *pp* G4, quarter note.
- Cor. (Trumpet): Treble clef, G major. Measures 1-4: *mf* G4, quarter note. Measure 5: *sf* G4, quarter note. Measure 6: *p* (piano) G4, quarter note. Measure 7: *f* (forte) G4, quarter note. Measure 8: *pp* G4, quarter note.
- (Mi) (E Horn): Treble clef, G major. Measures 1-4: *sf* G4, quarter note. Measure 5: *pp* G4, quarter note. Measure 6: *pp* G4, quarter note. Measure 7: *pp* G4, quarter note. Measure 8: *pp* G4, quarter note.
- Tr. (La) (B Trumpet): Treble clef, G major. Measures 1-4: *sf* G4, quarter note. Measure 5: *pp* G4, quarter note. Measure 6: *pp* G4, quarter note. Measure 7: *pp* G4, quarter note. Measure 8: *pp* G4, quarter note.
- Timp. (Timpani): Bass clef, G major. Measures 1-4: *sf* G3, quarter note. Measure 5: *pp* G3, quarter note. Measure 6: *pp* G3, quarter note. Measure 7: *pp* G3, quarter note. Measure 8: *pp* G3, quarter note.

Strings:

- Vi. (Violin): Treble clef, G major. Measures 1-4: *sf* G4, quarter note. Measure 5: *pp* G4, quarter note. Measure 6: *pp* G4, quarter note. Measure 7: *sf* G4, quarter note. Measure 8: *pp* G4, quarter note.
- Vla. (Viola): Bass clef, G major. Measures 1-4: *sf* G3, quarter note. Measure 5: *pp* G3, quarter note. Measure 6: *pp* G3, quarter note. Measure 7: *sf* G3, quarter note. Measure 8: *pp* G3, quarter note.
- Vc. (Violoncello): Bass clef, G major. Measures 1-4: *sf* G3, quarter note. Measure 5: *pp* G3, quarter note. Measure 6: *pp* G3, quarter note. Measure 7: *sf* G3, quarter note. Measure 8: *pp* G3, quarter note.
- Cb. (Double Bass): Bass clef, G major. Measures 1-4: *sf* G3, quarter note. Measure 5: *pp* G3, quarter note. Measure 6: *cresc.* (crescendo) G3, quarter note. Measure 7: *sf* G3, quarter note. Measure 8: *pp* G3, quarter note.

Score for orchestral instruments, measures 1 through 7. The key signature is D major (two sharps). The instruments are arranged in three systems.

System 1:

- Picc.** (Piccolo): Measures 1-2 are rests. Measure 3 begins with a half note D5 (marked *ff*), followed by eighth notes E5, F5, G5, A5, B5, and C6 in measures 4-6. Measure 7 has a half note D5.
- Fl.** (Flute): Measures 1-2 are rests. Measure 3 begins with a half note D5 (marked *ff*), followed by eighth notes E5, F5, G5, A5, B5, and C6 in measures 4-6. Measure 7 has a half note D5.
- Ob.** (Oboe): Measures 1-2 are rests. Measure 3 begins with a half note D5 (marked *ff*), followed by eighth notes E5, F5, G5, A5, B5, and C6 in measures 4-6. Measure 7 has a half note D5.
- Cl.** (Clarinet): Measures 1-2 are rests. Measure 3 begins with a half note D5 (marked *ff*), followed by eighth notes E5, F5, G5, A5, B5, and C6 in measures 4-6. Measure 7 has a half note D5.
- Fg.** (Bassoon): Measures 1-2 are rests. Measure 3 begins with a half note D5 (marked *ff*), followed by eighth notes E5, F5, G5, A5, B5, and C6 in measures 4-6. Measure 7 has a half note D5.
- (Fa) Cor.** (French Horn): Measures 1-2 are rests. Measure 3 begins with a half note D5 (marked *pp*), followed by eighth notes E5, F5, G5, A5, B5, and C6 in measures 4-6. Measure 7 has a half note D5.
- (Mi)** (Trumpet): Measures 1-2 are rests. Measure 3 begins with a half note D5 (marked *ff*), followed by eighth notes E5, F5, G5, A5, B5, and C6 in measures 4-6. Measure 7 has a half note D5.
- Tr. (La)** (Trumpet): Measures 1-2 are rests. Measure 3 begins with a half note D5 (marked *ff*), followed by eighth notes E5, F5, G5, A5, B5, and C6 in measures 4-6. Measure 7 has a half note D5.
- Timp.** (Timpani): Measures 1-2 are rests. Measure 3 begins with a half note D5 (marked *ff*), followed by eighth notes E5, F5, G5, A5, B5, and C6 in measures 4-6. Measure 7 has a half note D5.

System 2:

- VI.** (Violins): Measures 1-2 are rests. Measure 3 begins with a half note D5 (marked *ff*), followed by eighth notes E5, F5, G5, A5, B5, and C6 in measures 4-6. Measure 7 has a half note D5.
- Vla.** (Viola): Measures 1-2 are rests. Measure 3 begins with a half note D5 (marked *ff*), followed by eighth notes E5, F5, G5, A5, B5, and C6 in measures 4-6. Measure 7 has a half note D5.
- Vc. Cb.** (Cello/Double Bass): Measures 1-2 are rests. Measure 3 begins with a half note D5 (marked *ff*), followed by eighth notes E5, F5, G5, A5, B5, and C6 in measures 4-6. Measure 7 has a half note D5.

[C]

Picc. *ff*

Fl. *ff*

Ob. *ff* à 2

Cl. *ff* à 2

Fg. *ff*

(Fa) *ff* à 2

Cor. *ff*

(Mi) *ff*

Tr. (La) *ff*

Timp. *ff*

Vl. *ff*

Vla. *ff*

Vc. Cb. *ff*

Score for orchestral instruments, measures 13 to 18. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), (Fagotto) (Fa), Cor Anglais (Cor.), (Mellophone) (Mi), Trombone (Tr. (La)), Timpani (Timp.), and Cello (Cb.).

Key markings and dynamics include:

- Picc.**: *p* (piano) at measure 18.
- Fl.**: *pp* (pianissimo) at measure 18.
- Ob.**: *pp* (pianissimo) at measure 15, *ppp* (pianississimo) at measure 18.
- Cl.**: *ppp* (pianississimo) at measure 18.
- Fg.**: *pp* (pianissimo) at measure 14, *ppp* (pianississimo) at measure 18.
- (Fa)**: *ppp* (pianississimo) at measure 18.
- Cor.**: *ppp* (pianississimo) at measure 18.
- (Mi)**: *ppp* (pianississimo) at measure 18.
- Tr. (La)**: *dim.* (diminuendo) at measure 17, *ppp* (pianississimo) at measure 18.
- Timp.**: *ppp* (pianississimo) at measure 18.
- Cb.**: *mf* (mezzo-forte) at measure 13, *ppp* (pianississimo) at measure 18.

Other markings include *à 2* (second ending) for the Oboe at measure 15 and *10* (fingerings) for the Bassoon at measure 14.

D

Picc.

Fl.

Vi.

Vla.

Vc.

ppp

ppp

ppp

pizz.

pp

Fl.

Ob.

Cl.

Fg.

Vi.

Vla.

Vc.

Ch.

pp

pp

pp

pp

ppp

ppp

arco ppp

pp

p > pp

p > pp

arco ppp

Picc.

Fl.

Ob.

Cl.

Fg.

(Fa)

Cor.

(Mi)

VI.

Vla.

Vc.

Cb.

p *ma marcato poco a poco cresc.*

poco a poco cresc.

poco a poco cresc.

p \Rightarrow *pp* *poco a poco cresc.*

10

pp *pp* *poco a poco cresc.*

pp *poco a poco cresc.*

poco a poco cresc.

poco a poco cresc.

p \Rightarrow *pp* *poco a poco cresc.*

poco a poco cresc.

This musical score is for the 'Crescendo' section of a symphony, featuring a variety of instruments and vocal soloists. The score is written in G major (one sharp) and 2/4 time. The instruments and vocalists included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), French Horn (Fa), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (La), Timpani (Timp.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system includes the woodwinds, brass, and vocal soloists. The second system includes the strings. The vocal soloists (Tr. and La) have lyrics in French: 'cre - scen - do'.

The score begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Allegretto'. The dynamics range from *p* (piano) to *ff* (fortissimo). The woodwinds and brass play a melodic line, while the strings provide a harmonic foundation. The vocal soloists enter in the third measure, singing the lyrics 'cre - scen - do'.

The score is written for a full orchestra and vocal soloists. The woodwinds and brass play a melodic line, while the strings provide a harmonic foundation. The vocal soloists enter in the third measure, singing the lyrics 'cre - scen - do'.

Picc. *sempre f*

Fl.

Ob.

Cl.

Fg. *à 2*

(Fa)

Cor. *à 2*

(Mi)

Tr.
(La)

Timp.

p cre - scen - - do mol -

p cre - scen - - do mol -

Vi.

Vla. *ff*

Vc. *ff*

Cb. *ff*

Score for page 57, featuring woodwinds, brass, and strings. The score is written in 2/4 time with a key signature of two sharps (F# and C#).

Woodwinds:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes. Marked *à 2* in the first measure.
- Fg.** (Fagotto): Bass clef, playing a melodic line with eighth and sixteenth notes.

Brass:

- (Fa) Cor.** (F Horn): Treble clef, playing a melodic line with eighth and sixteenth notes. Marked *à 2* in the first measure.
- (Mi) Cor.** (E Horn): Treble clef, playing a melodic line with eighth and sixteenth notes. Marked *à 2* in the first measure.
- Tr. (La)** (Trumpet): Treble clef, playing a melodic line with eighth and sixteenth notes. Marked *to ff* in the first measure.

Strings:

- Timp.** (Timpani): Bass clef, playing a melodic line with eighth and sixteenth notes. Marked *to ff* in the first measure.
- VI.** (Violin I): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vla.** (Viola): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cb.** (Contrabasso): Bass clef, playing a melodic line with eighth and sixteenth notes.

Dynamic markings:

- to ff* (first measure, Tr. and Timp.)
- p* (fourth measure, Tr. and Timp.)
- cresc.* (fifth measure, Tr. and Timp.)

[illegible]

Picc. Fl. Ob. Cl. Fg. (Fa) Cor. (Mi) Tr. (La) Timp. Vl. Vla. Vc. Cb.

The musical score is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (French Horn, Trumpet, Trombone, Timpani) play a rhythmic pattern of eighth notes. The string section (Violin, Viola, Violoncello, Contrabass) provides a steady eighth-note accompaniment. The score includes various dynamics such as *sf* (sforzando), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The key signature is D major (two sharps). The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. Dynamics include *sf* (sforzando), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte).

[illegible]

This musical score page, numbered 61, contains staves for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Fagotto/Bassoon) - includes the instruction *à 2* (two parts)
- (Fa) Cor.** (French Horn in F)
- (Mi) Cor.** (French Horn in C)
- Tr. (La)** (Trumpet in D)
- Timp.** (Timpani)
- VI.** (Violin I)
- Vla.** (Viola)
- Vc. Cb.** (Violoncello/Double Bass)

The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The woodwind and brass sections play melodic lines with various articulations, while the strings provide a rhythmic and harmonic foundation. The Fagotto and Tr. (La) parts are marked *à 2*, indicating they are played by two musicians. The Viola and Violoncello/Double Bass parts have some notes marked with a dotted line and a small 'h' or 'b' symbol, possibly indicating a specific performance technique or a correction.

Picc. *mf* *mf cresc.*

Fl. *mf* *mf cresc.*

Ob. *mf* *mf cresc.*

(Fa) *pp*

Cor. *pp*

(Mi) *pp* *p* *mf*

Tr. (La) *mf*

VI. *pp* *p* *div.*

Vla. *pp* cre - - scen - - do

Vc. *pp* cre - - scen - - do

Cb. *mf cresc.*

Detailed description: This is a page of a musical score, page 62. It features a variety of instruments and vocal parts. The woodwind section includes Piccolo, Flute, and Oboe, all playing in a melodic line with a crescendo. The brass section includes French Horns (Fa and Mi) and Trumpets (La), providing harmonic support with softer dynamics. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass, all playing a rhythmic pattern. The vocal parts (Soprano, Alto, Tenor, and Bass) enter with the lyrics 'cre - - scen - - do'. The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature.

G Con furia

musical score for orchestra and strings, measures 1-6, marked "Con furia" and "molto". The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Cl. (à 2)
- Fg.
- (Fa)
- Cor.
- (Mi)
- Tr. (La)
- Timp.
- Vi.
- Vla.
- Vc.
- Cb.

The score is in G major (one sharp) and 2/4 time. The tempo is marked "molto". The dynamics are marked "ff" (fortissimo) and "f" (forte). The woodwinds (Piccolo, Flute, Oboe, Clarinet) play a melodic line, while the strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment. The brass (Trumpets, Trombones, Tuba) and Timpani provide harmonic support. The score is divided into two systems, with measures 1-6 shown in the first system and measures 7-12 in the second system. The second system is marked "unis." (unison) and "Con furia".

Picc.

Fl.

Ob.

Cl.

Fg. *à 2*

(Fa)
Cor.

(Mi)

Tr.
(La) *à 2*

Timp.

Vi.

Vla.

Vc.

Cb.

Score for page 65, featuring woodwinds, brass, and strings. The score is written in G major (two sharps) and 4/4 time. The instruments are listed on the left: Picc., Fl., Ob., Cl., Fg., (Fa), Cor., (Mi), Tr. (La), Timp., VI., Vla., and Vc.

The score is divided into two systems. The first system includes Picc., Fl., Ob., Cl., Fg., (Fa), Cor., (Mi), Tr. (La), and Timp. The second system includes VI., Vla., and Vc.

Key markings include *tutta forza* and *à 2* for the Clarinet (Cl.) and Bassoon (Fg.) parts.

The Timp. part includes a trill marking (*tr*) in the fourth measure of the first system.

The string parts (VI., Vla., Vc.) all play *tutta forza* in the second measure of the first system.